

VIOLIN I

SLEIGH RIDE/HIGH KEY

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

Violin I score for Sleigh Ride/High Key, arranged by Mike Lewis. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 170. The score consists of eight staves of music.

Staff 1: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The tempo is marked as 170. The staff contains a whole note chord (F#4, C#5) with a 4-measure rest indicated by a '4' above the staff.

Staff 2: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a whole note chord (F#4, C#5) with a 3-measure rest indicated by a '3' above the staff. The staff then contains a half note chord (F#4, C#5) with a *ff* dynamic marking.

Staff 3: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a half note chord (F#4, C#5) with a 9-measure rest indicated by a '9' above the staff. The staff then contains a half note chord (F#4, C#5) with a *ff* dynamic marking.

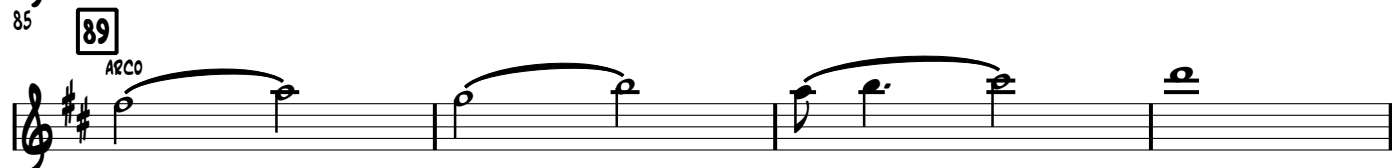
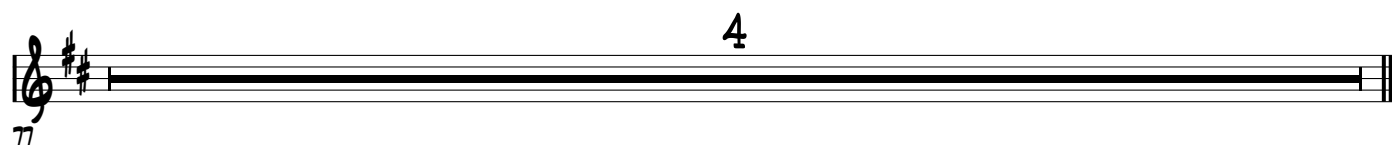
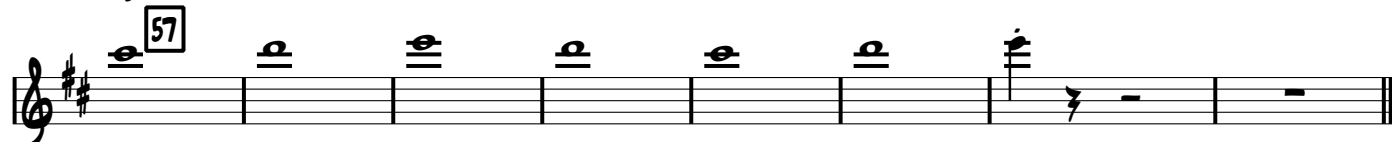
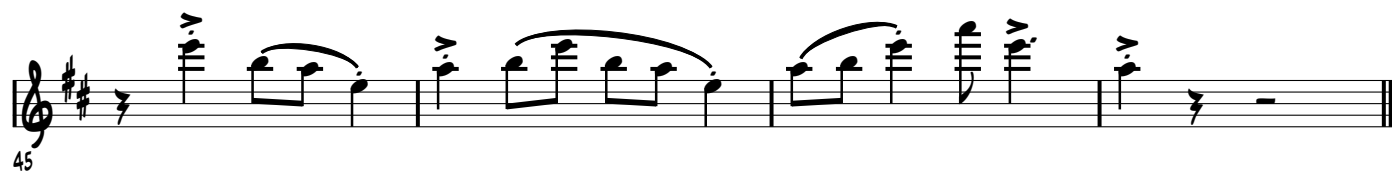
Staff 4: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a half note chord (F#4, C#5) with a 13-measure rest indicated by a '13' above the staff. The staff then contains a half note chord (F#4, C#5) with a *ff* dynamic marking.

Staff 5: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a half note chord (F#4, C#5) with a 17-measure rest indicated by a '17' above the staff. The staff then contains a half note chord (F#4, C#5) with a *mf* dynamic marking.

Staff 6: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a half note chord (F#4, C#5) with a 25-measure rest indicated by a '25' above the staff. The staff then contains a half note chord (F#4, C#5) with a *mf* dynamic marking.

Staff 7: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a half note chord (F#4, C#5) with a 33-measure rest indicated by a '33' above the staff. The staff then contains a half note chord (F#4, C#5) with a *ff* dynamic marking.

Staff 8: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a half note chord (F#4, C#5) with a 41-measure rest indicated by a '41' above the staff. The staff then contains a half note chord (F#4, C#5) with a *ff* dynamic marking.



Violin I score for Sleigh Ride, measures 93-117. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 4. The score includes measures 93, 97, 101, 105, 109, 113, and 117. Measures 93-100 are marked with a 4. Measures 101-112 are marked with a 2. Measure 113 is marked with a 2. Measure 117 is marked with a 2. The score includes various musical notations such as notes, rests, and dynamic markings (ff).

93

97

101

105

109

113

117

4

2

2

2

ff

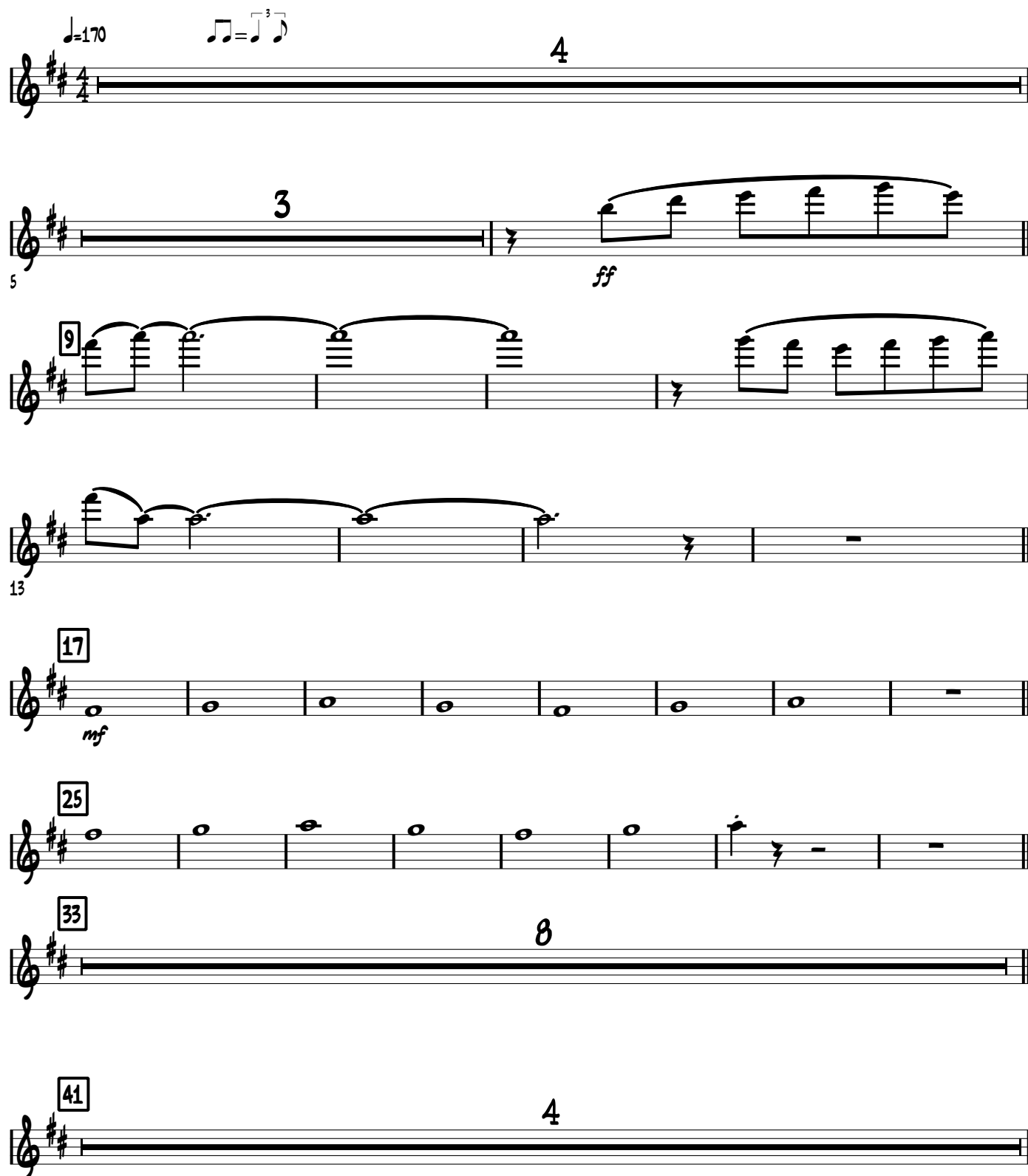
VIOLIN II

SLEIGH RIDE/HIGH KEY

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=170 



4

3

5

ff

9

13

17

mf

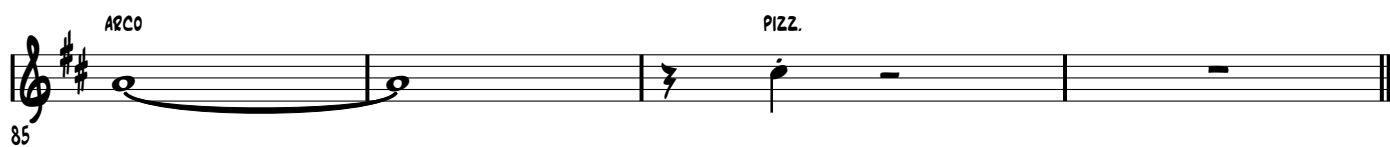
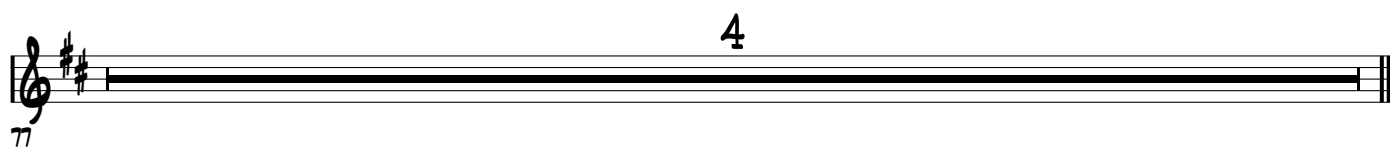
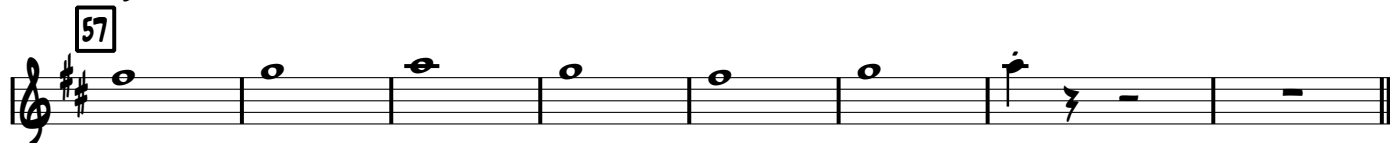
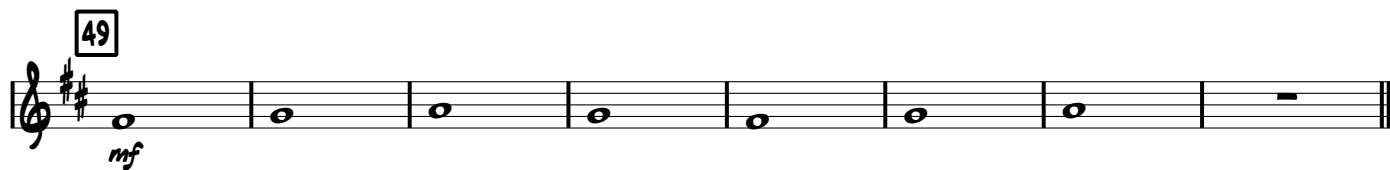
25

33

8

41

4



Violin II score for Sleigh Ride, measures 93-117. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 4. The score includes measures 93, 97, 101, 105, 109, 113, and 117. Measure 93 is a whole rest. Measures 97-100 show a melodic line with slurs. Measures 101-104 show a melodic line with slurs. Measures 105-108 show a melodic line with slurs. Measures 109-112 show a melodic line with slurs. Measure 113 is a whole rest. Measure 115 is a whole rest. Measure 117 is a whole rest. The score includes dynamic markings *ff* and *ff*. The score includes articulation markings *v* and *v*. The score includes a *C* marking.

93

97

101

105

109

113

115

117

4

2

2

ff

ff

v

v

v

C